

Penny Pollock

ENCAUSTICS



About the Artist

Penny Pollock is an encaustic artist who chose this medium to merge her history of working in fashion with textiles and shapes. She combines materials and colors to produce clothing and accessories for name-brand lines.

Her fascination with indigenous cultures led her to travel the world, collecting bits and pieces of tribal art created by the Maasai of East Africa, the Berber tribes of the Sahara, and the woven and embroidered fabrics of India and Bhutan. Her collection of exotic jewelry, artifacts, relics, and spiritual talismans are ever-present themes in her work.

Encaustic art materials are beeswax, paint pigments, and tree resin—a technique developed by the ancient Greeks. Some of these historical paintings are displayed at the Metropolitan Museum of Art in New York, surviving over 2,500 years. Pollock's use of this age-old method of painting started as a fascination with the technique and quickly became a tool with which she could infuse antique book pages, dried botanicals, and fine pieces of cloth woven into her art.

right: Reckoning with the Past 22 x 18 in

cover art: Golden Madonna 24 x 18 in





left: The Queen of the Hive 24 x 18 in
right: Spread Your Wings 28 x 22 in





ARTIST STATEMENT

I am an encaustic painter...Yes, I paint with fire, hot beeswax, and pigments. Encaustic painting is the oldest painting medium dating back to the 5th century, and most famously known for mummy portraits produced around 100-300 AD. My work always begins with words which hold life lessons and wisdom that I

yearn to pass on to the viewers of my craft. I wish to express, in words first, my ideas so the observer sees the meaning behind the painting. My paintings represent a calling of the texture of life and emotions portrayed thru my use of animals, birds, the natural world of land and sea, and strong women.



left: Maasi Woman 22 x 22 in

above: Madonna of the Flowers 18 x 18 in



above: Lady of the Blue Birds 18 x 18 in

featured: Crows



*"Happiness cannot be traveled to, owned,
earned, worn or consumed. Happiness is the
spiritual experience of living every minute
with love, grace and gratitude."*

-Denis Waitley



right: Woman with Wings

above: Madonna of the Flowers 18x18 in



EXHIBITIONS

Cashiers Historical Society, DESIGNER
SHOWHOUSE Artist Demonstration
Aug 31, 2022
Cashiers, North Carolina

St Augustine Art Association
2021 & 2022
St. Augustine, Florida

THE BODY LANGUAGE 2022
Jan 27 - Feb 18, 2022
Venice at THE ROOM
Contemporary Art Space

The BASCOM, A Center for the Visual Arts
Jun 14th - 26th, 2022
Highlands, North Carolina





*“Live a balanced life
learn some and
think some and
draw and paint
and sing and dance
and play and work
every day some.”*

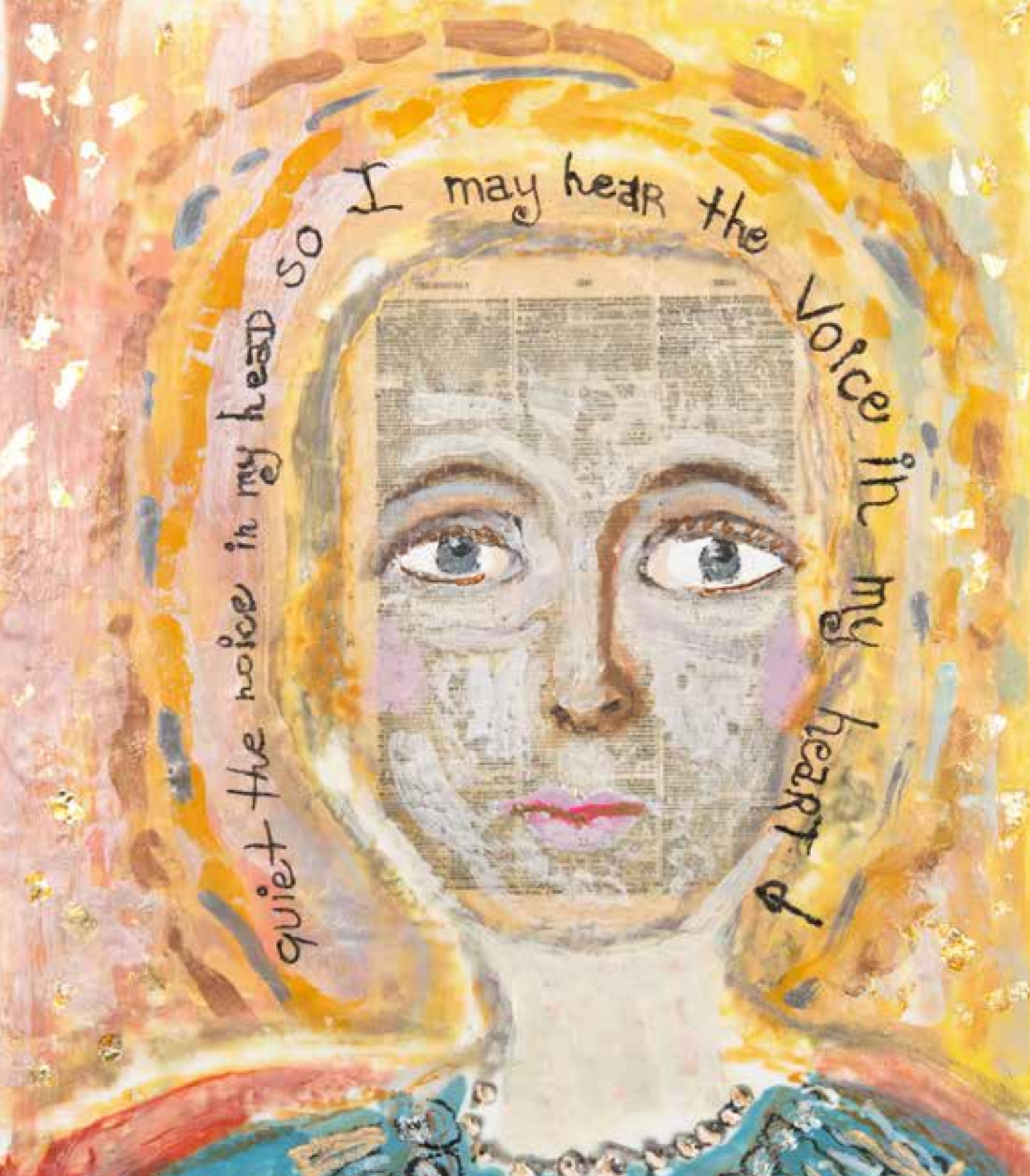
Robert Fulghum

above: *Reclining Afternoon* 36 x 24 in



above: *Reclining Afternoon* 36 x 24 in - Framed
 lower left: *Building Nests in Your Hair* 24 x 20 in
 lower right: *Lady of the Flowers* 18 x 18 in
 right: *The Lady of the Flowers Commission* 36 x 24 in





*"Cherish all I see, feel,
touch, taste, smell
and experience
...for it is all a gift ...the
mess and the goodness."*



*left: Quiet the Voice in My Head 24 x 18 in
above: Building Nests in Your Hair 24 x 20 in*

TECHNIQUE

I am an Encaustic painter...
I paint with fire.
I come from a fashion design background
and vocation, so I bring elements of
mixed media into most of my art.

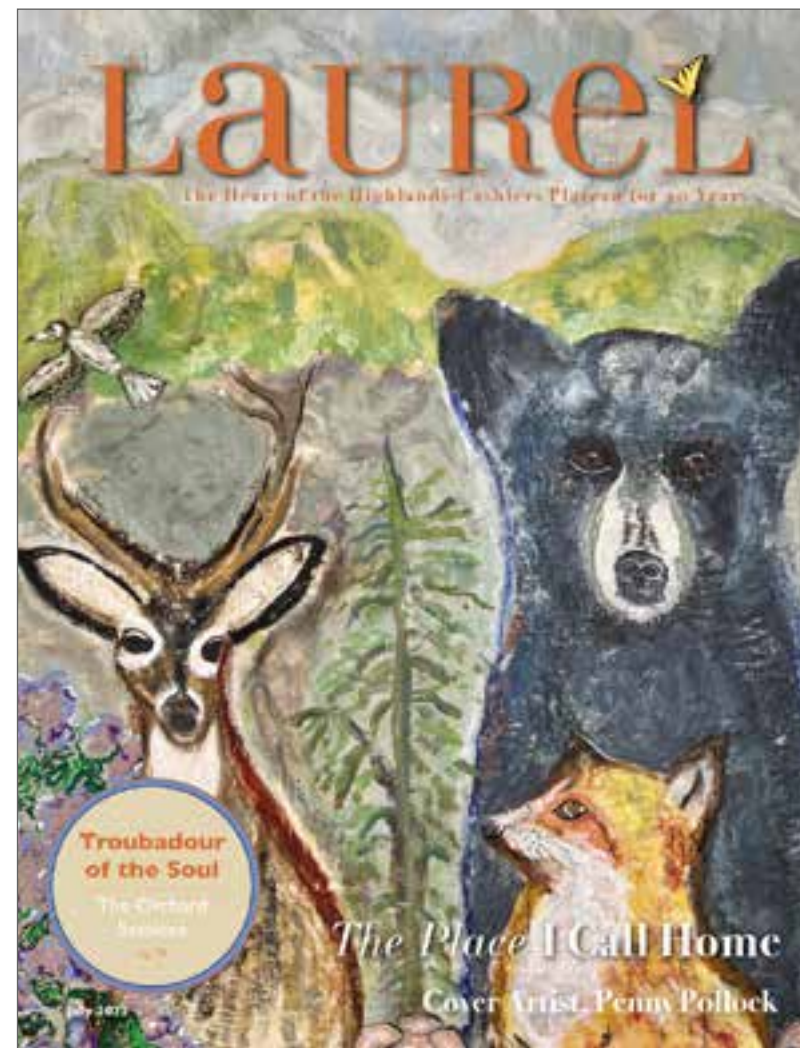


left: All the Buzz 24 x 20 in
right: Hive 2





image courtesy of Laurel Magazine



FEATURED IN

“ And
yes, folks,
Penny plays
with fire!”



left: Ethiopian Child 22 x 22 in
right: Coexist and Communion 24 x 20 in



IN THE HOME





*“Once upon a time, when women were birds,
there was the simple understanding that to
sing at dawn and to sing at dusk was to heal
the world through joy. The birds still
remember what we have forgotten, that the
world is meant to be celebrated.”*

*Terry Tempest Williams
When Women Were Birds: Fifty-four Variations on Voice*

INSPIRATION

I am inspired by the natural world,
travel, life lessons, animals, and
their symbolism, and mysticism.



left: Indian Maidens Heading to Market 24 x 18 in



left: Extending the Olive Branch
of Forgiveness and Peace 36 x 24 in
right: Maasai Warrior 24 x 18 in



Social Media

Follow Penny Pollock Art

right: Moroccan Portrait 18 x 24 in



@PennyPollockArt



@PennyPollockArt



@PennyWave





left: Lady of the Suffrage Movement 24 x 18 in

back cover: Sometimes You have the Blues 20 x 16 in





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